



Annual Report

2025

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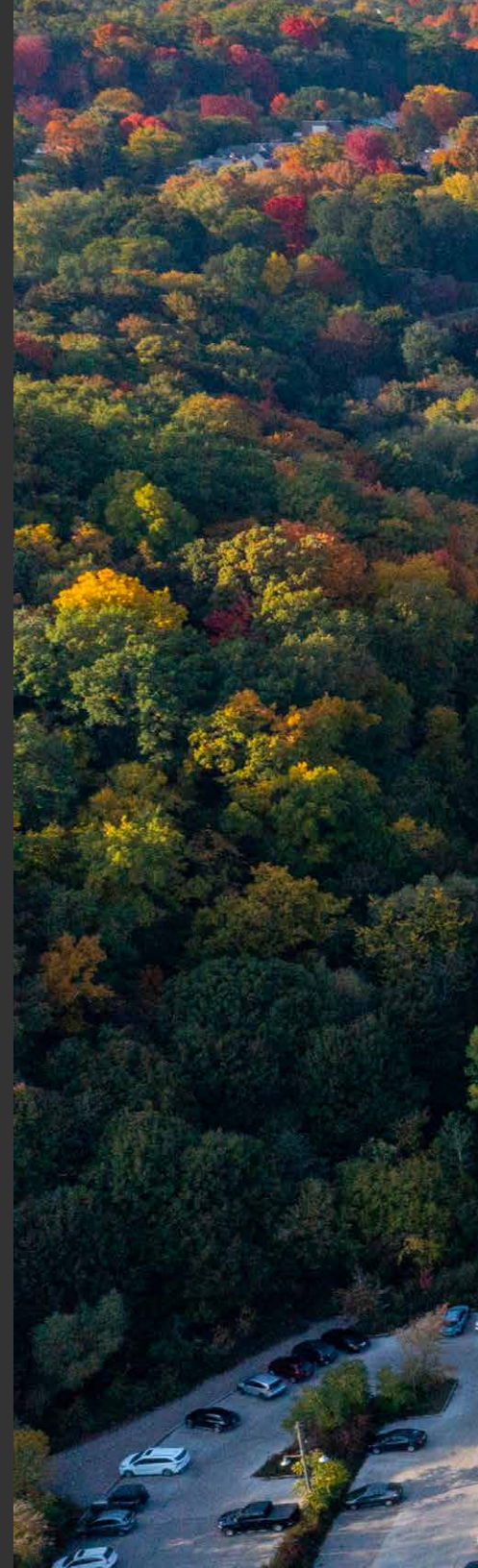
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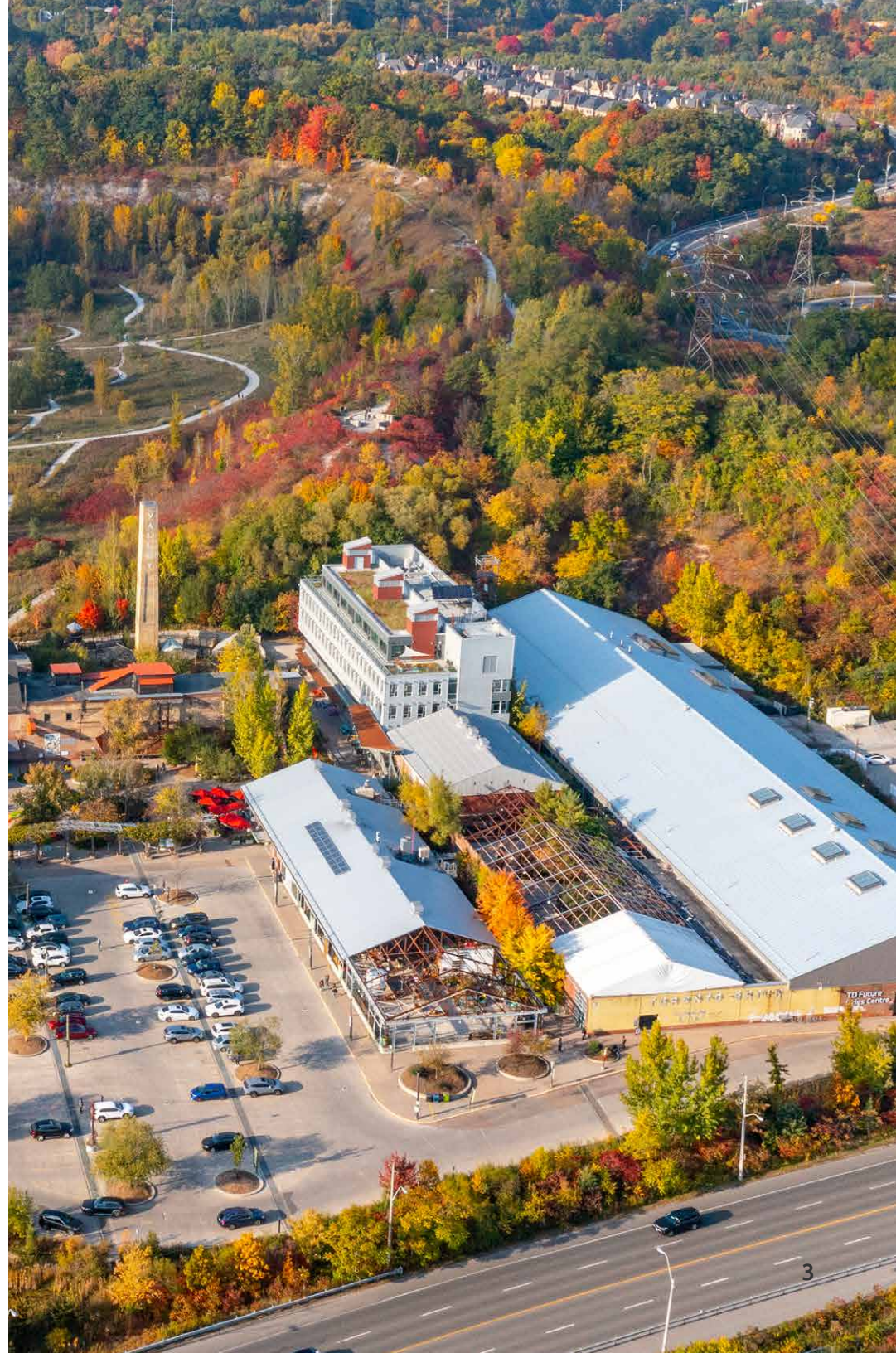


The Land and First Peoples

Before we launch into this report, we first want to begin by acknowledging the lands and waters, which connect us and make our work possible. The lands upon which Evergreen operates, and the built communities and cities across the country, are the traditional territories, homelands and nunangat of the respective First Nations, Métis Nations and Inuit who are the long-time stewards of these lands.

These are occupied lands and subject to inherent rights, covenants, treaties and self-government agreements to peaceably share and care for the lands and resources across Turtle Island. These regions are still home to diverse Indigenous peoples and we are grateful to have the opportunity to live and work on these lands.

The Evergreen Brick Works site is built on occupied Indigenous territory—the traditional homelands of the Wendat and Petun First Nations, the Haudenosaunee, and the Mississaugas of the Credit. The territory is governed by Treaty 13 and is subject to the Dish with One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinaabek Confederacies and allies to peaceably share and care for the resources around the Great Lakes.



Dear friends,

2025 was a year that asked a lot of all of us—globally and locally. It asked a lot of us here at Evergreen—and I'm proud of how we answered.

I joined Evergreen because I saw no better organization to lead the work of building better public spaces in Canada; creating catalysts for climate resilience, improved health and wellbeing, and stronger local economies, all at once. It's the big ambition and long history of national impact that attracted me, but I'm most inspired by the littlest things about the team and the work.

It's kids in nature learning to whittle—play that is as safe as it needs to be, but not as safe as possible – with profound effects on curiosity and confidence. Retired folks spending day after day with us and each other, nurturing gardens and welcoming visitors, bringing and finding care. Small makers and artists and innovators, sharing their creations and ideas for a better world, with the world. A locally grown tomato. The power of unsealed ground in a concrete urban fabric; spongy, not fancy, and really good at managing stormwater and supporting plants and pollinators. A walk in the woods toward tough conversations, becoming deeper friends on the other side. It's a team that approaches every single interaction with care and intention, fostering these little things that we can all take up, whoever and wherever we are, and understanding that when we do it all together, the little things have a very big impact.

In 2025, we delivered amazing markets and events, supported hundreds of local businesses, nurtured health and life in community and in nature, and, in big and small ways, supported communities across the country to build multisolving community infrastructure—making places that are more resilient and way more fun. We advanced a significant renovation project at Evergreen Brick Works, and reopened the revitalized Children's Garden in honour of Evergreen's very special founder, Geoff Cape.

The Evergreen team became smaller in number but sharper in focus. Our work blossomed in partnerships that extend far beyond the edges of our organization to deepen our impact and broaden our reach. What emerged was some of the most purposeful, collaborative, consequential work I've seen here yet.

This work makes the places we share better for everyone. It needs many hands, and yours are vital among them. Thank you for believing in us, in the importance of public spaces, and in the future we are building together.



A handwritten signature in black ink, reading "Angel". The signature is stylized and fluid, with the first letter being a large, cursive 'J'.

Jennifer Angel

Chief Executive Officer, Evergreen

I am honoured to have served as Chair of Evergreen's Board of Directors for another year. This organization and the work that it is doing is very meaningful to me and to my family. In the role that Evergreen Brick Works plays as a community-based, sustainability hub in Toronto, and Evergreen's more expansive work in building climate ready public places in communities across the country are worthy of broader recognition and attention.

Public places have never mattered more. As our cities face a warming climate and growing disconnection, the places where people, nature, and community meet are urgent infrastructure and not just a nice-to-have.

Evergreen builds, and helps others build public places that are good for both people and the planet. Examples extend from weekly farmers markets that support the local economy, to school grounds that get kids spending more time outside while mitigating the effects of climate change, to improved cities with more thoughtfully designed public places that help both people and nature thrive—attractive and engaging places that are green, vibrant, connected. The Loop project, in Toronto's extraordinary Ravines, is one of those. It reflects a bold ambition that cities of the future can have diverse neighbourhoods connected by trails and hubs rich in nature and culture, safe, connected to active transportation, yet also demonstrating a higher level of nature protection and including features to add resilience. These are the kinds of public spaces that make a city more worth living in.

2025 was, in many ways, a year of rebuilding. We rebuilt physically, reopening a renewed Children's Garden and breaking ground on a wider revitalization project of Evergreen Brick Works. We built new partnerships across our projects and programs to help others lead better public spaces in Canada. And we built momentum in our Climate Ready School Grounds work, laying the foundation for three new projects that are now taking shape. Each project is a collaboration—government, the private sector and the community working together.

The impact starts with the incredible team at Evergreen, the partners, the funders, and the community of engaged volunteers who keep showing up. These are the people who, like me, believe in this work. We couldn't do it without you.



A handwritten signature in black ink, appearing to read 'A. Chisholm', with a long, sweeping horizontal line extending to the right.

Andy Chisholm
Board Chair, Evergreen

2025 By the Numbers

9,315

kids in nature-based programs



191,583

visitors to our weekly Farmers Market



3,514

times our public space resources were downloaded



\$160,596

in bursaries provided to school visits and camps



1,018

people took a public tour of Evergreen Brick Works



45

public space projects supported by Evergreen



132

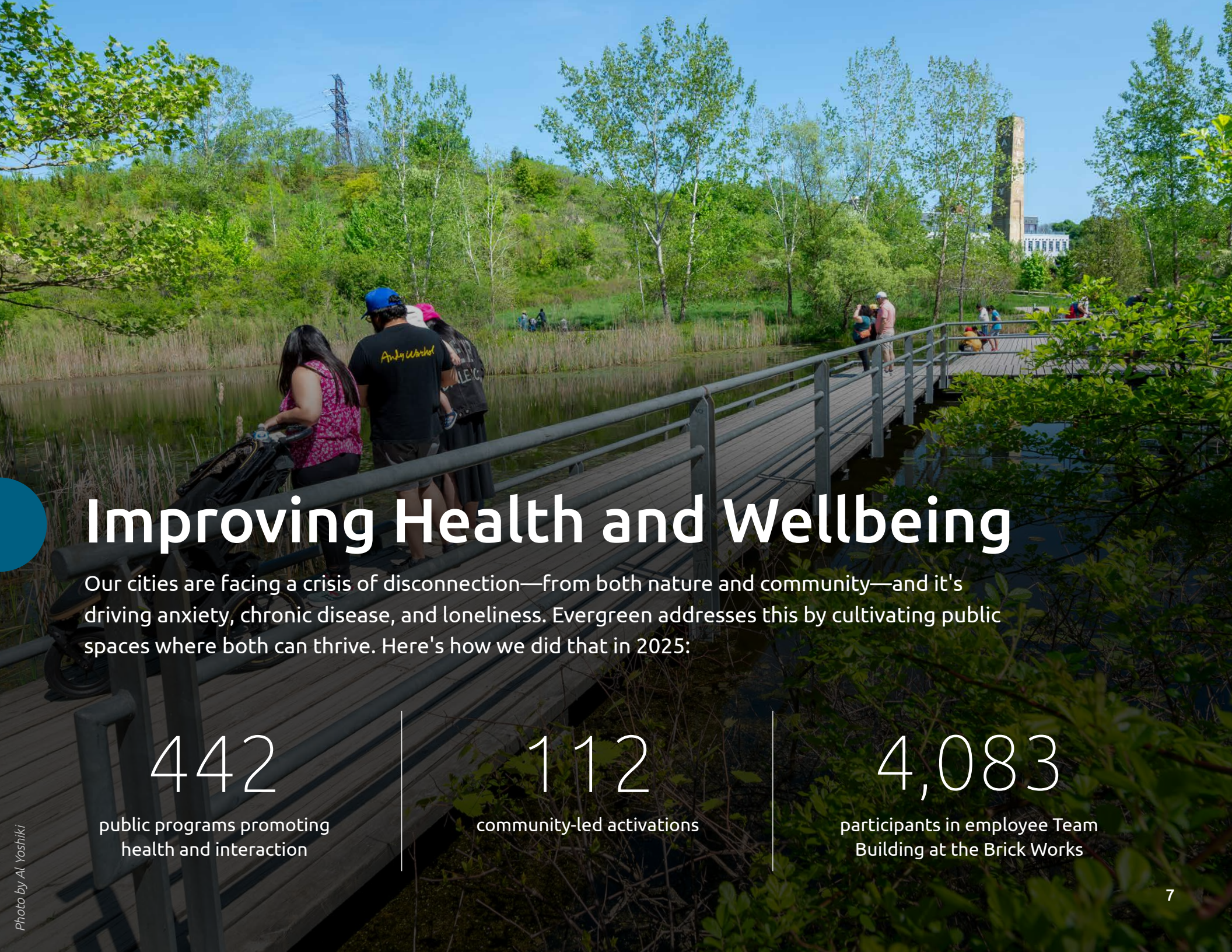
schools participated in our Visiting Schools Program



15

small Canadian companies began testing their technologies at Evergreen Brick Works





Improving Health and Wellbeing

Our cities are facing a crisis of disconnection—from both nature and community—and it's driving anxiety, chronic disease, and loneliness. Evergreen addresses this by cultivating public spaces where both can thrive. Here's how we did that in 2025:

442

public programs promoting
health and interaction

112

community-led activations

4,083

participants in employee Team
Building at the Brick Works

Community Programming for Connection & Activity

442 public programs promoting health and social interaction welcomed visitors to Evergreen Brick Works in 2025. From big community festivals to more intimate workshops, these events demonstrated the way public spaces can bring people together and inspire more active lifestyles. Our Community Spotlight and Public Art programs supported 105 local artists, giving visitors more on-site experiences of shared joy and connection.

Nature-based Care and Stewardship

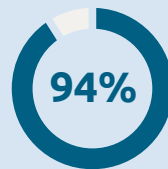
54 volunteers supported our Garden Circle last year, caring for gardens on site, removing invasive species, and even having some fun with activities like pesto making. Notably, this program drew out a number of retirees who found valuable weekly connection through it. We also hosted 1,542 nature and community walks, and 210 events focused on environmental stewardship, giving participants more ways to connect with nature and each other.

Team Building

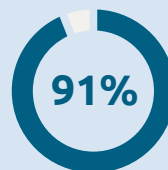
Our Team Building welcomed 4,083 participants in 2025—a significant increase from 2024 and a great testament to what team engagement in a space like the Brick Works can be. New seasonal offerings, such as tree decorating and mocktail mixology, gave our corporate partners a way to get out of the office and reconnect, surrounded by nature instead of their screens.

Visitor Wellbeing is Going Up

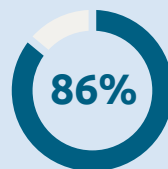
Between March and December 2025, Evergreen surveyed visitors across weekly programming and larger community festivals to track how time at the Brick Works affects wellbeing, and the results were positive. Visitors reported higher happiness, life satisfaction, and a stronger sense of purpose than the year before. Those ones who benefited the most were those who visited more often: **daily visitors reported higher levels of happiness and life satisfaction of every group surveyed.**



of visitors expressed a desire to return



of visitors connected with nature



of visitors felt more motivated to be active





Good Mourning

Public spaces support public joy and celebration. They're where communities can share some of life's best moments together. But great public spaces also support experiences of shared grief. Last year's Good Mourning festival welcomed more than **8,500 visitors** over two days to demonstrate that grief has a place in public life. Day one, Together in Grief, explored personal and ecological loss side by side; while day two, Día de los Muertos, honoured Mexican and Latin American traditions of remembering lost loved ones.

The festival hosted 52 vendors from equity-deserving communities and 12 community-led activations and performances that brought a vibrant palette of sights, sounds, and tastes to the weekend.

Dynamic festivals like Good Mourning happen because our donors and partners choose, year after year, to keep a place like Evergreen Brick Works open for the public to have these experiences together.



Having the space to honour my grandmother with my one-year-old daughter is truly special. Thank you for this opportunity.

– Event Attendee



Tackling the Climate Crisis

As Canadian cities feel the effects of the climate crisis more each year, Evergreen is responding by building climate ready design at the Brick Works and supporting urban public spaces across the country.

21,113

people participated in
climate-related programs

17

public space projects using
climate-adaptation tools

6,109 lbs

of waste reduced at
Evergreen markets & events

Climate Ready Programming

21,113 people took part in programming that promoted sustainability or climate education at Evergreen Brick Works last year, participating in everything from stormwater workshops to planting days and larger events like Seedy Weekend and our Earth Month festival. Proving that climate resilience in cities isn't just about policy changes; it's also about informing and inspiring residents to care about and support the change that's needed.

Reducing our Footprint through our Saturday Farmers Market

Almost everything used at Evergreen Brick Works now gets composted, recycled, or reused instead of landfilled. Our waste diversion rate went from 64.72% to 91.66% between 2024 and 2025—supported in large part by our weekly Farmers Market. This year alone, the market served 168,558 reusable dishes through our partnership with Muuse, kept 5,030.72 lbs of waste out of landfill, and diverted 654 lbs of food waste to compost in partnership with our gardening team.

Supporting Climate Action Canada-wide

148 people took part in four Federation of Canadian Municipalities (FCM) funded webinars and workshops on how AI can be used to support climate ready communities last year, drawing municipal staff from Ontario, British Columbia, and Nova Scotia. One-third of the participants came from Environment and Sustainability teams specifically, with others coming from Capital Development, Planning, and Engineering teams. That's the real climate resilience work Evergreen is helping municipalities across the country achieve.



Bioswale Restoration at our Main Entry

A \$50,000 grant from the Great Lakes Local Action Fund gave Evergreen's garden team the resources to improve the bioswale along Bayview, where invasive species (including three mature Tree of Heaven) had spread for years. Removal happened in early winter, clearing space for several planting days in the fall, when volunteers planted 20 native trees and 106 native shrubs along the meadow edge near the site entrance. Native plantings like these do more than one thing: they can better withstand extreme weather, and their root systems help the bioswale slow and absorb stormwater before it floods the streets and ravine below.



Measuring Climate Resilience & Reconciliation

The Embedding Resilience and Reconciliation Tool began as a highly technical way of measuring the climate impact of public spaces. The tool evolved to bring climate, community, and Truth and Reconciliation impact together as we learned they cannot be measured apart from one another.

Our pilot study at Evergreen Brick Works confirmed this: measuring Truth and Reconciliation requires a much more qualitative approach. In response, we adapted our methodology to include knowledge and testimony alongside hard data. Before publishing, the tool was reviewed by Indigenous leaders and scholars, and was expanded to include guidance on how to handle Indigenous data and data sovereignty.

Development of the Embedding Resilience and Reconciliation Tool was funded by TD Bank Group and Manulife.



Reconciliation is not easy work. It is not quick work. But I personally believe that when we invest in the social and ecological infrastructure of our public spaces—when we embed reconciliation and resilience, honour land relationships, and build communities that are genuinely inclusive—we shorten the distance between where we are and where we need to be. This Tool is a meaningful step on that journey.

**– Pamela Glode-Desrochers, Executive Director,
Mi'kmaw Native Friendship Centre**

Reconnecting Children to Nature

Only 39% of Canadian kids meet the recommended daily physical activity guidelines, and access to nature remains a real barrier for many. Here's how Evergreen reconnected kids to nature in 2025:

9,315

kids in nature play & learning
programs at Evergreen Brick Works

44

school grounds projects
across Canada

290

kids involved in co-design



Connecting Kids to Nature at Evergreen Brick Works

9,315 kids benefited from more regular access to nature at Evergreen Brick Works in 2025: 8,217 through our Visiting Schools and Indigenous Land Connections programs, 984 as campers, and 114 through Nature School. 3,579 of these kids came from equity-deserving communities, thanks to donor-funded bursaries.

Co-design

290 children helped create the public spaces built for them last year across three projects: ClearWater Farm by Lake Simcoe, the Toronto Botanical Garden, and several school grounds projects. When kids help shape the space, they become more invested, which leads to care and a deeper sense of belonging.

Nature-based Development for Educators

226 educators attended Evergreen's professional development sessions this year, equipping them for nature-based education in their own contexts. We also created 15 resources—funded by the Peter Gilgan Foundation—to help school boards with the planning, design, and community engagement for greener school grounds projects. So far these resources have supported work at 83 schools in four different boards.



Photo by Stanley Shooman

Children's Garden

After a year of construction, the Children's Garden reopened in September 2025, alongside Evergreen Brick Works' 15th anniversary. The updates included the new Cape Family Amphitheatre, with accessible seating from reclaimed wood beneath a feather-shaped wooden canopy. It also features a rebuilt Gathering Circle and fire pit using bricks made from clay quarried from the site 100 years ago, Lake Ontario stones, and a mosaic hearth co-designed with kids who use the space. The Hatching Turtle, a limestone sculpture, honours the turtles that nest nearby.

Upgraded lighting, paths, sponge surfaces and stormwater management now meet playground standards for unsupervised use, allowing more visitors year-round. And our work with accessibility consultants led to improvements to our signage, seating design, and other ways that made the space more inclusive. Masonry repairs to the chimney, done in partnership with WoodGreen Community Housing, are creating nesting space for threatened chimney swifts while helping move an affordable housing project for seniors forward. One garden, serving multiple purposes at the same time.



Climate Ready School Grounds

In 2025, Evergreen worked on 44 distinct school grounds across five school boards and one regional municipality. This included tiny forest plantings, meadow restoration, kindergarten play area design, and community engagement that continues to make the case for this work. In the Halton School Board, that work has since grown into 27 additional school ground improvement projects and five new school master plans across the region, including nine schools that began the planning process this year for tiny forests slated for planting in 2026. We also signed an MOU with Toronto Lands Corporation and the Toronto District School Board to support future school ground projects.

That same momentum is now building beyond Toronto as two new Climate Ready School projects began in 2025.

In Winnipeg, initial planning work began on O.V. Jewitt Community School with the Seven Oaks School Division. This included project discovery, securing landscape architects, and starting the community engagement and co-design process. In Kingston, Evergreen completed the first phase of the Katarokwi Learning Centre Cultural Space, a transformative Indigenous Youth Education and Community Engagement Hub, with the Limestone District School Board. Phase 1 involved a greenhouse installation, outdoor workshop spaces, outdoor seating, resurfacing and addressing flooding issues. This project is set to open in the fall of 2026.



One of the most exciting shifts I'm seeing is that people are starting to recognize school grounds as essential community infrastructure. These everyday spaces have the potential to improve children's lives while making our communities healthier, greener, and more resilient.

– Heidi Campbell, Senior Designer, Climate Ready, Child-Friendly Public Spaces at Evergreen



Strengthening Local Communities

Public spaces don't just hold community life; they enable it by supporting local business, new technology, public art and civic engagement. Here's how Evergreen strengthened local communities in 2025:

\$6M – \$12M

returned to local economy through markets

10,673

volunteer hours

27

Indigenous-led activities
at Evergreen Brick Works

Indigenous Partnership

27 Indigenous-led activities took place at Evergreen Brick Works in 2025, including drum feasts, workshops, ceremonies, healing circles, and more. These also included partner-led programming by the Spirit Wind Drummers, Ojibiikaan Indigenous Cultural Network, and Turtle Protectors.

Art Book

Public Art at Evergreen launched its first book in November 2025. Edited by Kari Cwynar, Evergreen's former chief curator, and published by Art Metropole, *Temporary Acts: Public Art in Toronto's Don River Valley*, documents a decade of site-responsive temporary public art commissions exploring the Indigenous, cultural, ecological, and industrial histories of the Brick Works and the surrounding ravines.

Ontario Centre of Innovation / Testing Site

In 2025, Evergreen Brick Works became a designated Technology Development Site under the Ontario Centre of Innovation's Critical Industrial Technologies initiative, helping Ontario companies move construction and climate innovations from concept to commercialization faster. This partnership enabled fifteen small-medium sized businesses to test their technologies in 2025 through subsidized access to real-world conditions, reducing the barriers that keep good ideas from reaching the market. It's another way that Evergreen Brick Works acts as an economic generator, supporting local businesses as they scale.



Photo by Michelle Rumball

Markets Supporting the Local Economy

In 2025, our Saturday Farmers Market generated \$3,771,696 in direct income to local businesses and vendors. The Evergreen Garden Market returned \$598,000 to its vendors, 80% of whom are Ontario-based, selling everything from native plants and gardening supplies to health and beauty products, food, apparel, and gifts. Every week, these markets turn a visit to the Brick Works into a way of supporting the local economy—and the lives of the people who are growing, making, and building the things you buy.



Revitalization Project

Rooted in deep community engagement, the project advanced in 2025 as Evergreen continued planning, design, and construction for an ambitious revitalization of the Brick Works to enhance resilience, accessibility, and visitor experience—a \$15.6 million project spanning five key areas on site.

Included in this project: a new **Welcome Centre**, making a more inclusive and inviting first impression for visitors with improved lighting, redesigned washrooms, flood-resilient infrastructure, and a redesigned Picnic Café. The **Ravine Centre** will become a true gateway to the ravine system, housing nature education and making space for Indigenous programming, backed by permeable surfaces and drainage that direct stormwater safely into Mud Creek. The **TD Future Cities Centre** will continue to be our home for big events and exciting conversations but now with solar power enhancing the existing geothermal system and moving us toward net zero operations. **Tiffany Commons** improvements to the visitor experience include new seating, shade, lighting and signage—alongside rain gardens and bioswales that help manage heavy rainfall. The **Children's Garden**, which reopened in September 2025, now provides self-directed play, with more opportunities for families to play year-round.

Hidden within these project areas are the many flood-resilient and accessibility upgrades that will make our site's overall experience better for visitors and better equip it to withstand extreme weather events. Permeable surfaces and sponge grounds, structural reinforcements, ramps, rain gardens, bioswales. These improvements—hard working for resilience and biodiversity, and also welcoming to everyone are examples of how small interventions can have a big impact in cities across Canada—for resilience, for biodiversity, for belonging. Evergreen Brick Works 2.0 is funded by the Government of Canada, the Government of Ontario, the City of Toronto, the Ontario Trillium Foundation, and Tim and Frances Price.



We believe places like this matter and we are proud to support them so more people can explore, make memories, and be inspired as they adventure through this unique and beautiful environment.

– Tim and Frances Price

Projects in Progress

Wije'winen

Wije'winen, the future home of the Mi'kmaw Native Friendship Centre (MNFC) in K'jipuktuk/Halifax, began construction in 2025. Evergreen has partnered with MNFC and landscape architects Fathom on community engagement, climate ready design, and funding for the climate ready public space. This vital urban landscape will support local ecosystems, reduce flood risk and boost resilience, while inviting the community to celebrate Indigenous culture and nature stewardship. Wije'winen means "come with us" and it continues to be an honour to support this project.

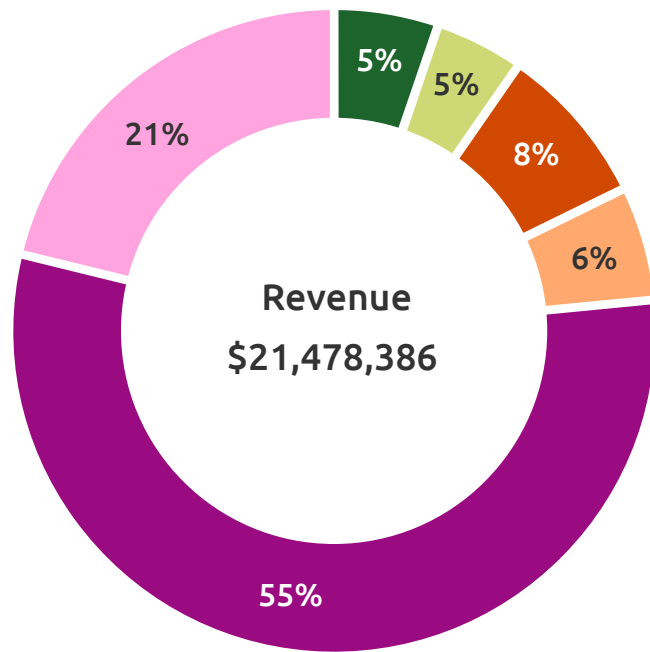
The Loop

In 2025, Evergreen worked with the Toronto and Region Conservation Authority (TRCA), City of Toronto, and Toronto Foundation to advance the vision for an 80-kilometre trail connecting Toronto's ravines, waterfront, parks, and neighbourhoods into one continuous network. Designed to improve access to nature, active transportation, biodiversity, and climate resilience, The Loop will strengthen community wellbeing while connecting millions of residents and visitors to the city's unique natural landscapes.

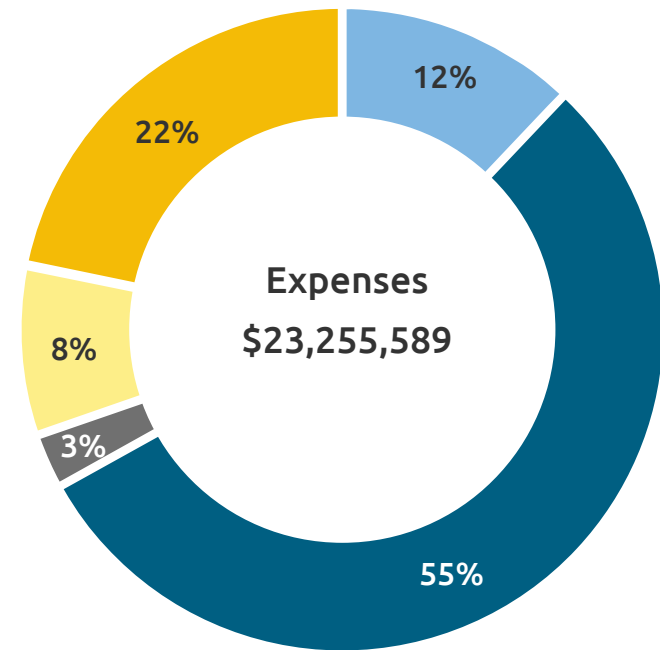
ClearWater Farm

A not-for-profit nature hub and farm on Lake Simcoe, ClearWater has partnered with Evergreen, ReCreate Place and Lakeview Public School to co-design a new kids' play area called The Wild Place. In 2025, students from a local Grade 3 class participated in a multi-day co-design process. Our Evergreen team took their ideas and presented concepts for the space to the kids and the ClearWater community.

Financial Summary



Fundraising – Individuals	5%
Fundraising – Government	5%
Fundraising – Corporations	8%
Fundraising – Foundations	6%
Social Enterprise Earned Revenue	55%
Capital Fundraising	21%



National Program Delivery	12%
Evergreen Brick Works Program Delivery and Operations	55%
Fundraising	3%
Administration	8%
Funded Amortization	22%

* Interest: 0.064%

Board of Directors

Thank you to our dedicated group of Chief Volunteer Officers—our Board of Directors for 2025.

Andy Chisholm

Chair of the Board

Andrea DelZotto

Board Vice-Chair

Chair, Program & Capital Development Committee

Upton Jeans

Board Treasurer

Chair, Finance & Audit Committee

Tracey Sobers

Board Secretary

Chair, Governance & Human Resources Committee

Robert Lawrie

Chair, Fundraising Committee

Cindy Bush

Board Director

Chris Crowell

Board Director

Hibaq Gelle

Board Director

Carole-Ann Hamilton *

Board Director

Brent McCurdy

Board Director

Steve Mennill

Board Director

Tom Milroy *

Board Director

Uzo Rossouw

Board Director

Andrew Sjogren

Board Director

Akif Unal *

Board Director

Lindsay Walker

Board Director

** Retired in June 2026*

Our Donors & Supporters

We gratefully acknowledge the generosity of the donors and supporters who contributed to Evergreen in 2025.

Aaron Poort	Avi Libman	Cam Collyer & Lauren Baker	City of Toronto	Diane Blake & Stephen Smith
Adria Rose	Avrum Jacobson	Cameron Charlebois	Clayton Gyotoku Fund at Toronto Foundation	Diane Cordell
Airlie Foundation	Bahram Farahbakhsh	Canada Council for the Arts	Clint MacDonald	Dianna English
Alec Ware	Barbara Chisholm	Canada Mortgage and Housing Corporation	Colette Tom	Dianne Murray
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Alisa Posesorski	Ben Bartosik	Canadian National Railway Company	Colomba Fuller	Dimitrios Siomos
Amanda & John Sherrington	Beryl Pilkington	Canadian Parks and Recreation Association	Co-operators Group Limited	Divya Lapenna
Amazon Canada	Bev & Chris Cape	Carol Coiffe	Crystal Kyabaggu	Donna Garnons-Williams
Andrew & Meredith Sjogren	Beverley Bucknall	Carroll Bonello	Czarinna De Castro	Donna Henrikson
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Ann Baranowski	Bradley Allgood	Charles Caty	Daphne Jackson	Dorothy McIntosh
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Anne Fleming	Brickworks Ciderhouse	Chloe Tejada	Dawn Pearson	Ecclesiastical Insurance
Anne-Marie Prendiville & John S. Gillies	Bridget Hough	Chris Pressey	Debbie Anderson	Echo Foundation
Anonymous Fund at Toronto Foundation	Brooke Hunter & Andrew Spence	Christina & Dave Gussin	Deborah Aaron	EcoVera
Aria Al-Jawad	Brooke Weslak	Christine Haselmayer	Deborah Hall	Elissa Green
Arrell Family Foundation	Bruce G. Ward	Cindy Peer	Definity	Elizabeth Blokker
Ashmita Chhabra	Bruce MacLellan & Karen Girling		Derrick Ortencio	Ellen Titus
	Bullfrog Power Inc.		Diana Piche	Emily Burns
	Caley Taylor			Emily Marx
				Eric Campbell

Eric Wong	Hasan Punja Rattansi	Jessica Mazza	Katherine Seybold	Lynwood Family Foundation
Erica Klie	Heather McMichael	Jessica McCabe	Kathryn Webb	MacFeeters Family Fund at Toronto Foundation
Erica McDiarmid	Heather Phelps	Jill Eisen	Kathy Williams	Made Manifest Inc
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Eve Cabalo	Heritage Bee Co.	Joanne Howells	Kerri McCracken	Manulife
F5, Inc.	Howard Rotberg	Jodi T. Block	Kevin Lam	Maria Gicas
Fern Law	Indi Gopinathan	Joel Chung	Kiki Jamieson	Mariam Bahar Azimi
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Government of Ontario	Jean M. O'Grady	Julie Reaume	Linda Fernandes	Michael Drach
Greenbelt Foundation	Jeff Hanemaayer	June Au & David Choy	Linda Muzzo	Michael Driedger
Greenwood Preschool	Jeff Lerner	Karel Vredenburg	Linda Scott	Michael Liew
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Hannah Volk	Jennifer Cordon	Karen Roberts	Lois Lindsay	Mike Adams
Harriet Simand	Jennifer Smith-Chong	Karolina Kluska	Louise Moritsugu	
	Jeremy Fitzgerald	Kate Keating	Lucien Topp	
	Jess Ardanaz	Katherine Pendrill	Lynn Frenette	

Miziwe Biik Aboriginal Employment & Training	Penelope Milton	Sandy Miller	The Aber Group	Townsend Family Foundation at Toronto Foundation
Monica Obando Molina	Peter & Barbara Stuart	Sara & Irwin Tauben	The Food Dudes	Tracey Sobers
Monika Meesen	Peter & Catherine Clark Family Foundation	Sarah Cameron	The Joan & Clifford Hatch Foundation	Tracy Avery
Mulmer Services Ltd.	Peter Gilgan Foundation	Sean Gallagher	The Madison Foundation	Tricon Residential
Naufal Ejaz	Peterborough K.M. Hunter Charitable Foundation	Seana Irvine & Andrew Gray	The McColl-Early Foundation	Trottier Family Foundation
Nick and Lynn Ross	Phyllis F. Puopolo	Sevil Marandi	The Michael Young Family Foundation	Valerie Kwan
Nicola Hives & Graeme Young	Portage Sales	Shannon Townsend	The Minto Greenberg Legacy Foundation	Valerie Phelps
Nicola Wealth Gives Back Private Giving Fund	Power Corporation of Canada	Shaya Petroff	The Ouellette Family Foundation	Vancity Visa Rewards Redemption Donors
Nicole Cyhelka	Proof Strategies	Shaylyn MacAulay	The Pop-Up Chapel Co.	Vanessa L. Morgan
Nicole Engelmann	R. Howard Webster Foundation	Sheila McIlraith	The Quarin Family Foundation	Victor Bobadilla Garcia
Nira Datta	Rachel Wood	Shum Vourkoutiotis Fund at Toronto Foundation	The Rogan Foundation	Vijay Shankar
Noah Cole	Rebecca Clarke	Simon Knight	The Sherry Taylor Drew Foundation	Venkataraman
Noel Antonio	Rebecca Schaefer	Stephen Bujas	The Toronto Star Fresh Air Fund	Walter Cavalieri
Ontario Arts Council	Richard & Donna Ivey	Stephen Young & Rosanne Berry	The Young Fund of Hamilton Community Foundation	Waltons Trust
Ontario Trillium Foundation	Richard McKinnell	Steve Mennill	Tianyue Xie	Wanda Ho
Our Lady of Victory Catholic School	Rob & Ann Ewan	Stuart Rowles	Tim & Frances Price	Who Gives a Crap
Owen & Leslie Saffrey	Rob & Judy Lawrie	Sun Life Financial Canada	Tingting Liu	Anonymous (1919)
Pamela Kosoy	Robyn Cauchy	Sunali Swaminathan	TMX Group	
Paola Guarnieri	Roots Canada	Susan Harrington	Tom & Pamela Scoon	
Patricia Ann Romans	Roya Khasheei Rad	Susan J. Knight	Tomoya Kawamura	
Patricia Chittley	Royal Bank of Canada	Susan L. Helwig	Toronto Arts Council	
Patricia H. Silverthorne Foundation	Russell Kissoon	Susan Stern	Toronto Port Authority	
Patricia Stowe	Ruth Altman	Suzy Wilcox		
Paul & Kaye Beeston	Sally Webster	Sydney Walter		
Paul Overy	Samuel Low-Chappell	TD Bank Group		
	Samuel Weiss	TerraCycle Canada ULC		
	Sandra Vettese	Tessa Bermarija		



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About Evergreen

Evergreen is a Canadian charity transforming public spaces in our cities to build a healthier future for people and our planet.

With over thirty years championing urban sustainability, we believe that public spaces are key to solving the biggest challenges facing our cities. Great public places aren't just one thing—they're green places that are healthier and more climate-resilient, vibrant community places that bring people together, and regenerative places that restore nature while enriching everyday life.

Support for Evergreen directly contributes to our work to build better public spaces. Donations help sustain and animate the Evergreen Brick Works, our community hub in Toronto—funding school visits, nature-based learning, and other children's programming, including bursaries that ensure more young people from equity-deserving communities can experience the site. They also support year-round public programs, festivals and markets, such as Toronto's largest year-round farmers market, and the ongoing care of our gardens and green spaces that keep the site thriving and looking beautiful. Donations also fund our public space work in communities across Canada, supporting more places in becoming resilient, connected, and green.